

Artists

Dora Agbas
Jill Ault
Linda Belden
Astrid Hilger Bennett
Marie Bergstedt
Wendy Bertrand
Beth Blankenship
George-Ann Bowers
Allegra Burke
Blair Cahill
Eva Camacho
Anna Carlson
Ryan Carrington
Carolyn Catlos
D Cichon
Anita Cooke
Gayle Cooper
Deborah Corsini
Fenella Davies
Virginia Davis
Lydia Dehn
Frances Dorsey
Sara Drower
Jane Dunnewold
Deborah Benioff Friedman
Eloisa Guanlao
Melissa Maddonni Haims
Sheryl Haler
Robin Haller
Barbara Heller
Susan Hensel
Stephanie Hoppe
Marty Jonas
Carolyn Kallenborn
Lauren Kalman
Janet Kawada
Barbara Bryn Klare
Lisa Klofkorn
Alexandra Knie
Julie Kornblum

(Bebe) Bonnie Kuhr
Judy Langille
Selinde Lanier
Michele Lasker
Marcia Lavine
Connie Lippert
Viviana Lombrozo
Gwen Lowery
Tina Maier
Ruth Marchese
Cynthia Martinez
Sandra McHenry
Helle Mellemstrand
Adrian Mendoza
Kristin Meuser
Teddy Milder
Denise Oyama Miller
Iris Moore
Susan Moss
Chris Motley
Bernadette Ngai
Renee Owen
Mary Pal
Judith Plotner
Danette Pratt
Kathleen Probst
Ellen Ramsey



Roz Ritter
Amanda Salm
Barbara Schulman
Rowen Schussheim-Anderson
Carol Sogard
Gerri Spilka
Connie Strayer
Tina Struthers
Ruth Tabancay
Dayna Talbot
Jeanne Tan & Lan Ge
Myrna Tatar
Gina Telcucci
Meghan Volpe
Kami Watson
Ealish Wilson
Sharon Wright
Susan Zimmerman

Jurors

Eszter Bornemisza (Hungary)
Wendy Lugg (Australia)
Jason Pollen (USA)

Show Coordinators

Joy Stocksdale
Bill Yoes

Visual Arts Director

Catherine Devriese

Graphic Design

Studio L'Image

SEBASTOPOL
CENTER FOR
THE ARTS

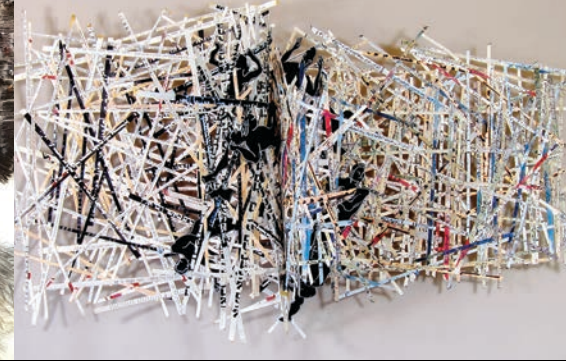
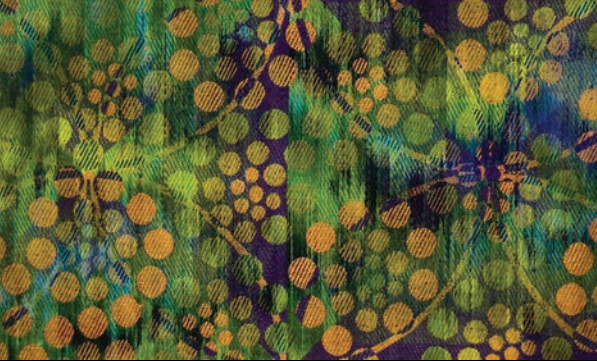
VISUAL ARTS PROGRAM

International Fiber Arts VIII

A juried international exhibition of the many facets of contemporary fiber art, featuring innovative and traditional techniques and materials

7/28-9/3
2017

Presented by
Sebastopol Center for the Arts
in collaboration with
the Surface Design Association



Opening Reception

July 28, 6-8pm
In collaboration with Surface Design Association and Korean Voices in Fiber in Gallery III

Mark your calendar!

Workshops and lectures demonstrating the scope and diversity of fiber arts will take place throughout the month of August. Workshops individually priced. Lectures are \$15 each or three for \$30. More information at www.sebarts.org.

Gallery Hours

Tuesday – Friday 10 am – 4 pm
Saturday & Sunday 1 – 4 pm

Office Hours

Monday – Friday 10 am – 4 pm

Sebastopol Center for the Arts

282 S. High Street
Sebastopol CA 95472
707-829-4797

Workshops

Saturday, August 5
Full Day Workshop
10 am – 4 pm
Ssamsol technique and mosi (ramie) jogakbo with Youngmin Lee

Sunday, August 6
Half Day Workshop
10 am – 1 pm
Gamchimjil technique and yemulbo (gift wrap bojagi) with Youngmin Lee

Saturday August 12 & Sunday August 13
10 am – 4 pm
Learn To Weave Workshop with Marta Shannon



Lectures

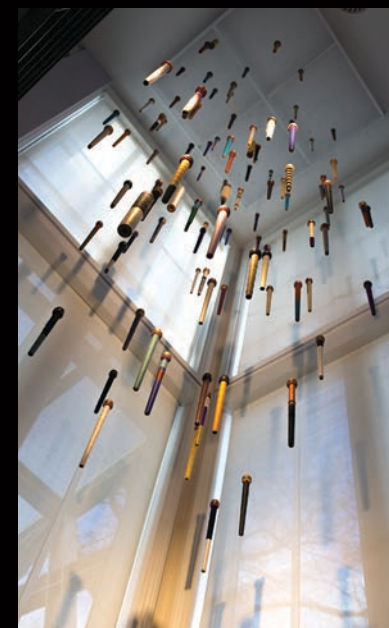
Sunday, August 6
3 pm
Dr. Minjee Kim
Fashion and Textile Art of Korea: The Dynamism of Interrelationships

Saturday, August 19
3 pm
Sheila O'Hara
Handweaving in the Computer Age

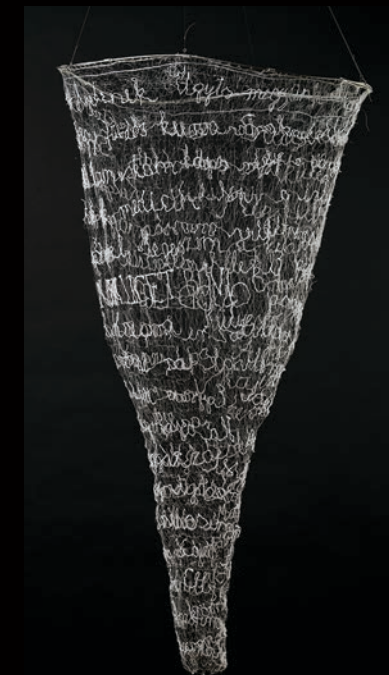
Sunday, August 20
4 pm
A Conversation about Fiber Art Today with Carole Beadle and Bay Area fiber artists Lara Myers, George-Ann Bowers, Teddy Milder, Susan Doyle and Roz Ritter

Saturday, August 26
4 pm
Cynthia LeCount Samaké
Rhythm and Hues: Hand-dyed fabrics and clothing from Mali, West Africa

Sebastopol Center for the Arts in collaboration with the Surface Design Association is proud to present its eighth biennial fiber arts exhibition. Artists from around the world submitted work expressing, in fiber, their responses to political, sociological, environmental, spiritual, cultural and deeply personal issues.



Incorporating traditional techniques and materials—weaving, dyeing, printing, basketry, quilting, felting, applique and stitchery—and using naturally sourced materials along with the unexpected manufactured ones (plastic bags, zip ties, tin cans and cassette tapes), often embellished with paints, beads, and metallic finishes, the works created by these artists incorporate a broad range of techniques from the hand-manipulated to the creative use of state-of-the-art technology.



The 86 pieces selected by the jurors also cover a wide range of visual ideas and form, from traditional wall-hung tapestries to dramatic, innovative, and thought provoking installations and sculptures. The imagery varies from the realistic to the abstract; it can be inviting or disturbing, calming or galvanizing, dramatic or subtle, and often thought-provoking and strikingly beautiful. All the pieces are fascinating, richly textured, impeccably crafted, and express messages that are powerful, poetic, or humorous, speaking to history and issues of social justice, war, climate change, and personal journeys.

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